

# PITTSBURGH OPERA

*For Immediate Release*

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**Pittsburgh Opera Presents Verdi's *Falstaff***  
*All the world's a jest!*

**What:** Verdi's opera [\*Falstaff\*](#)

**Where:** Benedum Center for the Performing Arts  
[7th Street and Penn Avenue](#), Downtown Pittsburgh

**When:** Saturday, October 24, 8:00 PM      Tuesday, October 27, 7:00 PM  
Friday, October 30, 8:00 PM      Sunday, November 1, 2:00 PM

**Run Time:** 2 hours, 45 minutes, including 2 intermissions

**Language:** Sung in Italian with English texts projected above the stage

**Tickets:** Start at \$10. Call 412-456-6666 for more information  
or visit [www.pittsburghopera.org](http://www.pittsburghopera.org)

*Discover Yourself*  
2009-2010  
Season

**Pittsburgh, PA...** [Pittsburgh Opera](#) presents Giuseppe Verdi's final masterpiece [\*Falstaff\*](#) at the Benedum Center for the Performing Arts October 24 – November 1, 2009. This masterful comedy takes the audience on a delightful journey as the amorous pursuits of the bumbling old knight Sir John Falstaff are thwarted not once, but twice when he takes on the Merry Wives of Windsor in this Shakespearean classic.

The production stars American baritone Mark Delavan, who is widely acclaimed as the quintessential Sir John Falstaff, Chilean soprano Veronica Villarroel, American baritone Stephen Powell, native Pittsburgher Kevin Glavin and a troupe worthy of any Elizabethan England theatre. [Maestro Antony Walker](#) will conduct.

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## Facts About The Opera and Composer

- [\*Falstaff\*](#) is an operatic *commedia lyrica* in three acts by Giuseppe Verdi, adapted by Arrigo Boito from Shakespeare's plays *The Merry Wives of Windsor* and scenes from *Henry IV*.
- Giuseppe Fortunino Francesco Verdi, born in October of 1813, was an Italian Romantic composer, mainly of opera, and is considered one of the most influential composers of the 19th century.
- [\*Falstaff\*](#) was Verdi's last opera, written when he was in his nineties. It is only the second of his 26 operas to be a comedy and the third to be based on a Shakespearean play, following his earlier *Macbeth* and *Otello*.
- Verdi and Boito secretly began work on [\*Falstaff\*](#) in 1889. Verdi composed the entire first act in little more than a week, but distractions and personal losses kept him preoccupied, postponing the completion of the opera until 1892.
- The opera was first performed on February 9, 1893 at La Scala in Milan.
- [\*Falstaff\*](#) has long been a favorite because of its brilliant orchestration, scintillating libretto and refined melodic invention.
- Verdi's name literally translates into English as "Joseph Greens", as Verdi is the plural form of Green. Musical comedian Victor Borge often referred to the famous composer as "Joe Green", claiming Giuseppe Verdi was the composer's "stage name". Patrick Redfern makes the same joke to Hercule Poirot in *Evil Under the Sun*, inadvertently giving Poirot the answer to the murder.
- Pittsburgh Opera first performed the opera in October 1977 and then again in March 2001.

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## The Story

The story begins as Sir John Falstaff, seeking to better his fortunes, sits in the Garter Inn hatching a plan to woo wealthy matrons Alice Ford and Meg Page. He produces love letters to both women, hoping his friends Bardolfo and Pistola will help with his scheme and deliver the letters. The men refuse and Falstaff gives the letters to a page boy to deliver.

In her garden, Alice and her daughter Nannetta chat with Meg and Mistress Quickly, soon discovering that Falstaff has sent identical letters. Outraged, the women, along with Ford, Caius, Fenton, Bardolfo and Pistola, pledge to take the fat knight down a peg or two.

Back at the inn, Falstaff accepts Bardolfo and Pistola's feigned penitence for their mutiny and soon Mistress Quickly curtseys in to assure the knight that both Alice Ford and Meg Page return his ardor. Arranging a meeting with Alice, Falstaff rewards Quickly with a pittance and then, alone, preens. The next visitor is Master Ford, disguised as "Master Brook" and pretending an unrequited passion for Alice. Employed to break down the lady's virtue, Falstaff boasts that he already has set up a tryst and steps out to array himself. Ford, unable to believe his ears, vows to avenge his honor. Regaining his composure when Falstaff returns, he leaves arm in arm with the fat knight.

In Ford's house, Quickly tells Alice and Meg about her visit with the knight at the inn. Nannetta does not share in the fun: her father has promised her to old Dr. Caius. The women reassure her before hiding, except for Alice, who sits strumming a lute as her fat suitor arrives. Recalling his salad days as a slender page, he is cut short when Quickly announces Meg's imminent approach. Falstaff leaps behind a screen, and Meg sails in to report that Ford is on his way over in a fury. Quickly confirms this, and while Ford and his men search the house, Falstaff takes refuge amid the dirty linen in a laundry basket. Slipping behind a screen, Nannetta and her young suitor Fenton attract attention with the sound of their kissing. While Meg and Quickly muffle Falstaff's cries for air, Ford sneaks up on the screen, knocks it over and berates the lovers as the chase continues upstairs. Alice orders servants to heave the basket into the Thames then leads her husband to the window to see Falstaff dumped into the muddy river.

At sunset outside the inn, Falstaff bemoans his misadventure while downing a mug of warm wine. His reflections are halted by Quickly, who insists that Alice still loves him and proves it with a note appointing a midnight rendezvous in Windsor Park. Alice, Ford, Meg, Caius and Fenton sneak in as Falstaff enters the inn with Quickly, who tells him the gory tale of the Black Huntsman's Ghost, often seen in Windsor Park at midnight. Alice and the others take up the story, plotting to frighten Falstaff by dressing up as wood sprites.

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In moonlit Windsor Forest, Fenton sings of love and receives a monk's costume for the masquerade; Nannetta is queen of the fairies, Meg a nymph and Quickly a witch. Everyone takes off as Falstaff lumbers in, dressed as a huntsman and wearing antlers. Scarcely has he greeted Alice than Meg warns of approaching demons. As the knight cowers, Nannetta calls the forest creatures to their revels. They torment Falstaff until he begs for mercy. When the conspirators unmask, Sir John takes it like a sport. Ford betroths Caius to the queen of the fairies (now Bardolfo in disguise) and unwittingly blesses Nannetta and Fenton. Ford too has been duped, but he can forgive as well, and Falstaff leads the company in declaring the world is but a jest.

*Falstaff* opens Saturday, October 24 and continues October 27, 30 and November 1, 2009. For tickets starting at just \$10, call 412-456-6666 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

Media for this production is generously sponsored by 3WS.

The Pittsburgh Opera 2009-2010 season is generously sponsored by [PNC Foundation](#).

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## Cast and Artistic Team

(cast is listed in order of vocal appearance)

Dr. Caius	Joseph Gaines+	tenor
Sir John Falstaff	Mark Delavan	baritone
Bardolfo	Doug Jones+	tenor
Pistola	Kevin Glavin**	bass
Meg Page	Katherine Drago*	mezzo-soprano
Alice Ford	Veronica Villarroel	soprano
Mistress Quickly	Lindsay Ammann*	mezzo-soprano
Nannetta	Shannon Kessler Dooley+*	soprano
Fenton	James Flora+*	tenor
Ford	Stephen Powell+	baritone

+ Pittsburgh Opera debut

\* Pittsburgh Opera Resident Artist

\*\* Pittsburgh Opera Resident Artist alumni

American baritone Mark Delavan returns to Pittsburgh Opera as the beloved glutton, Sir John Falstaff – a signature role for which he enjoys wide acclaim. Mr. Delavan first performed with Pittsburgh Opera as Figaro in the 2000 production of *The Marriage of Figaro*. His repertoire spans over 40 roles, including the title roles of *Falstaff*, *Rigoletto*,

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*Der Fliegende Holländer, Gianni Schicchi, Simon Boccanegra* and *Sweeney Todd*, as well as such signature roles as Iago, Gerard, Scarpia, Jochanaan, Germont and Amonasro. His most recent performances include Jochanaan in *Salome* at the Gran Teatre del Llicieu; The Dutchman in *Der Fliegende Holländer* with Atlanta Opera; Alfio in *Cavalleria Rusticana* and Tonio in *I Pagliacci*, both with Lyric Opera of Chicago; and Tomsy in *Pique Dame* with The Metropolitan Opera.

Chilean-born soprano Veronica Villarroel returns to Pittsburgh Opera having debuted with the Company in the title role of *Madama Butterfly* in 2007. She has enjoyed wide acclaim in opera houses around the world for her performances in roles such as Fiordiligi in *Così fan tutte*, Liù in *Turandot*, Mimi in *La bohème* and Violetta in *La traviata*. Ms. Villarroel's recent performances include Santuzza in *Cavalleria Rusticana* with San Antonio Opera, Alice in *Falstaff* with Lyric Opera of Chicago, Verdi's *Requiem* with the Orchestra Sinfonica del Valles in Spain and a concert with Plácido Domingo at the Teatro Municipal de Santiago.

Performing the role of Ford, American baritone Stephen Powell makes his Pittsburgh Opera debut. Mr. Powell's repertoire includes the title roles in *Eugene Onegin*, *Don Giovanni* and *Sweeney Todd*, as well as the roles of Ping in *Turandot*, Shchelkalov in *Boris Godunov*, Malatesta in *Don Pasquale*, Escamillo in *Carmen*, Count in *Le nozze di Figaro*, Marcello in *La bohème*, Valentin in *Faust*, and Guglielmo in *Così fan tutte*. Most recently, he performed as Germont in *La traviata* with San Francisco Opera and on concert stages was a soloist in *Messiah*; Brahms's *Requiem*; Dvořák's *Te Deum*; Mahler's *Symphony No. 8*; Haydn's *The Creation*; Verdi's *Requiem*, and Beethoven's *Symphony No. 9*.

Pittsburgh native, basso buffo Kevin Glavin makes his 37th appearance with Pittsburgh Opera since his company debut in 1974, as Sir John Falstaff's drinking buddy, Pistola. Most recently Mr. Glavin has performed with Pittsburgh Opera as Benoit and Alcindoro in *La bohème*, Dr. Dulcamara in *The Elixir of Love*, the Motorcycle Cop in *Dead Man Walking*, Dr. Bartolo in *The Marriage of Figaro* and Don Magnifico in *Cinderella*. His career highlights include Brighella in the American premiere of Wagner's *Das Liebesverbot* at Glimmerglass Opera; performances of Bartolo with Los Angeles Opera, Seattle Opera, Florida Grand Opera, Washington Opera, the Opera Company of Philadelphia, Vancouver Opera, the Teatro Colón (Buenos Aires) and the Teatro Teresa Carreño (Caracas); Don Magnifico with San Francisco Opera, Opera Company of Philadelphia, L'Opéra de Montréal and the Teatro Municipal de Santiago; and the title role in *Don Pasquale* with Glimmerglass Opera, the Opera Company of Philadelphia and L'Opéra de Montréal.

Another Pittsburgh Opera debut is tenor Joseph Gaines, joining the cast as Dr. Caius. Mr. Gaines's operatic experience includes roles from *Madama Butterfly*, *The Magic Flute*, *Falstaff*, *L'incoronazione di Poppea*, *Orpheus in the Underworld*, *I Pagliacci*, *The Abduction From the Seraglio*, *The Dangerous Liaisons*, *Euridice*, *The Ballad Of Baby Doe* and

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*Eugene Onegin*. He also performed as Pontio Pilato in the American premiere of *Das Liebesverbot* at Glimmerglass Opera. Mr. Gaines has been a featured soloist with The Detroit Symphony, The Saint Paul Chamber Orchestra, and a number of chamber and baroque ensembles in the United States and abroad. His concert repertoire includes Mozart, Britten, Handel, Bach, Rameau, Scarlatti, Schoenberg and Stravinsky, as well as contemporary works.

Tenor Doug Jones also makes his Pittsburgh Opera debut as Sir John Falstaff's comrade Bardolfo. Mr. Jones's repertoire includes the roles of Sailor in *Tristan und Isolde*, Monostatos in *Die Zauberflöte*, Flavio in *Norma*, Borsa in *Rigoletto*, Dancing Master in *Ariadne auf Naxos*, the Novice in *Billy Budd*, Dr. Blind in *Die Fledermaus*, Valzacchi in *Der Rosenkavalier* and Beppe in *I Pagliacci*. He has sung at Royal Opera Covent Garden, San Francisco Opera, Grand Théâtre de Genève, Gran Teatre del Liceu, Opéra National de Paris, New Israeli Opera, Oper Frankfurt, Seattle Opera and the Salzburg and Aix-en-Provence festivals.

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In her third season as a Resident Artist of Pittsburgh Opera, mezzo-soprano Katherine Drago performs as Meg Page. In past seasons she has appeared as Kate Pinkerton in *Madama Butterfly*, the Stewardess in *Flight*, Romeo in the Student Matinee performance of *The Capulets and the Montagues* and Zulma in *The Italian Girl in Algiers*. She also covered Ma Joad in the world premiere of the revised version of *The Grapes of Wrath* and was featured in an evening of music by Ricky Ian Gordon, with the composer at the piano. Ms. Drago recently debuted the role of Ottavia in *The Coronation of Poppea* with Opera Vivente, sang the title role in *La Périchole* in the apprentice scenes program with The Santa Fe Opera and covered the role of Zerlina in *Don Giovanni*, stepping in to perform in the final three performances. This season, she will also be performing as Bianca in *The Rape of Lucretia*, Mercedes in *Carmen* and Cherubino in *The Marriage of Figaro* Student Matinee.

Mezzo-soprano Lindsay Ammann, a first-year Pittsburgh Opera Resident Artist, joins the cast as Mistress Quickly. Having most recently performed as Olga in *Eugene Onegin*, Ms. Ammann has also sung the roles of Page of Herodias in *Salome*, Lola in *Cavalleria Rusticana*, 3rd Lady in *Die Zauberflöte* and covered Samira in *The Ghosts of Versailles*, Kate Pinkerton in *Madame Butterfly* and Antonia's Mother in *The Tales of Hoffmann* with Opera Theatre of Saint Louis. She slated to sing the roles of Lucretia in *The Rape of Lucretia* and Marcellina in *The Marriage of Figaro* in 2010.

Also making her Pittsburgh Opera debut, Pittsburgh Opera Resident Artist Shannon Kessler Dooley will sing Nannetta. Her most recent operatic credits include Zerlina in *Don Giovanni* and Clorinda in *La Cenerentola* with Utah Opera. Other credits include Susanna in *The Marriage of Figaro*, Beth in *Little Women* and Fiordiligi in *Così fan tutte*. This season, she will also perform as Lucia in *The Rape of Lucretia*, Frasquita in *Carmen* and Susanna in *The Marriage of Figaro* Student Matinee.

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Resident Artist James Flora also debuts in this production as Nannetta's secret love, Fenton. Mr. Flora has performed as Orpheus in *Orpheus in the Underworld*, Mayor in *Albert Herring*, Spoletta in *Tosca* and The Man in the world premiere of *The Art*. He also performed several small roles and covered leading tenor roles in productions of *Die Fledermaus*, *The Magic Flute* and *La traviata*. He made his Arizona Opera debut as Malcolm in *Macbeth* and performed as Elder Gleaton in *Susannah*.

To direct, Paula Williams returns, having previously directed the 2003 production of *The Barber of Seville* and the 2006 production of *Tosca*. Her recent engagements include *Susannah* with the Arizona Opera, *Tosca* with The Metropolitan Opera, *Don Giovanni* at the University of Cincinnati/College-Conservatory of Music and *Le nozze di Figaro* for the Opera Theater and Music Festival of Lucca. She has also directed The Metropolitan Opera's productions of *Pelléas et Mélisande* and *Kát'a Kabanová* and *Le nozze di Figaro* at the Cincinnati Conservatory of Music, for which she was awarded the National Opera Institute's Best Opera award.

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Australian-born Pittsburgh Opera Music Director Antony Walker will conduct. Since his conducting debut in 1991, Maestro Walker has led companies in Europe, the United States and Australia and is currently in his fourth season as Pittsburgh Opera's Music Director. At the young age of 22, he became musical director of the Sydney Philharmonia Choirs and currently, in addition to his post as Music Director for Pittsburgh Opera, holds the positions of the Artistic Director for Washington Concert Opera, Music Director and founder of Cantillation, Orchestra of the Antipodes & Sinfonia Australis and co-Artistic Director for Pinchgut Opera. Recent productions in the Maestro's extensive repertoire includes the North American premiere of Ruders's *The Handmaid's Tale* and the U.S. premiere of Petitgirard's *The Elephant Man*, as well as Puccini's *La bohème*, Mercadante's *Il Giuramento*, Bizet's *Carmen*, Saint-Saëns's *Samson & Dalila*, Verdi's *Aida* and Bellini's *The Capulets and the Montagues*.

Conductor	Antony Walker
Stage Director	Paula Williams
Set Designer	Wolfram Skalicki
Costume Designer	Suzanne Mess (Costumes supplied by Malabar Ltd., Toronto)
Lighting Designer	Cindy Limauro
Hair & Makeup Designer	James Geier
Assistant Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Stage Manager	Christine Schott
Assistant Stage Director	E. Reed Fisher

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Sets from Utah Opera  
Costumes from Malabar Ltd.

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

## Tickets and Group Discounts

Pittsburgh Opera strives to make opera intellectually and financially accessible to a diverse audience and this season is proud to announce [single tickets](#) starting at just \$10.

In addition to reduced [single tickets](#), the Opera has a wide range of [season subscriptions](#) options, starting at just \$21!

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, FREE ticket exchanges
- Reserved parking for just \$6 for each performance
- 15% discount on additional single tickets
- And more...

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The Opera is also offering a money-back guarantee for subscribers – if they are not delighted with their first opera, Pittsburgh Opera will refund the balance of the subscription.

For tickets, call (412) 456-6666 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

Finally, Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. Unlike the large number of people required by many other organizations, a group at Pittsburgh Opera can be as few as 6 people!

For more information about group ticket services and discounts, contact Randy Adams at (412) 281-0912 ext. 213 or [groups@pittsburghopera.org](mailto:groups@pittsburghopera.org).

## Related Events

### **Pre-Opera Talk**

Ticketholders are invited to attend a [Pre-Opera Talk](#) on *Falstaff* one hour before each performance's curtain in the Main Floor/Orchestra section of the Benedum Center. Learn about the composer, the story and some juicy details about the opera! These talks are free to all ticketholders.

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## Brown Bag Concert Series

**Saturday, October 10 – 12:00 PM**

**Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))**

The one-hour, Saturday, October 10 concert will begin at 12:00 PM and feature a preview of *Falstaff* by the Resident Artists of Pittsburgh Opera and a performance by Attack Theatre. In the cozy new performance space at Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip District, friends, families and Pittsburghers of all ages are invited to come enjoy an intimate concert of some of opera's most popular arias as well as a mix of Broadway, musical theater and other surprises. This is a wonderful opportunity for an informal introduction to opera and guests can even meet the performers after the show!

Guests are encouraged to bring a lunch or pre-order a gourmet boxed lunch from [Right By Nature Natural Foods Market](#), Pittsburgh Opera's Local and Sustainable Food and Beverage Sponsor. Gourmet lunches start at \$9 for adults and \$5 for children. Ingredients are local, organic and sustainable. A boxed [lunch menu](#) can be found in the [Community Initiative](#) section of the Pittsburgh Opera website, [www.pittsburghopera.org](http://www.pittsburghopera.org). To pre-order a boxed lunch, call (412) 454-6200.

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### Additional Brown Bag Concert Dates:

Saturday, November 14

Saturday, December 12

Saturday, January 9

Saturday, February 13

Saturday, March 13

Saturday, April 10

## *Falstaff* Previews on WQED-FM 89.3

**Saturday, October 17 – 1:30 PM**

**Friday, October 23 – 7:00 PM**

Hosted by WQED's Steven Baum, the *Falstaff* preview will give listeners an in-depth introduction to the singers, music and production of the opera. For more information, call (412) 281-0912 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

## *Opera Up Close: Falstaff*

**Sunday, October 18, 2009 – 2:00 PM**

**Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))**

[Opera Up Close: Falstaff](#) is an entertaining and insightful program held on Sunday, October 18, in the performance space of Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip. *Opera Up Close* begins with an in-depth musical analysis of the opera *Falstaff* with [Maestro Antony Walker](#). Attendees will be informed and entertained as the Maestro plays the piano, sings a few lines and tells anecdotes.

After a short intermission where guests can enjoy light hospitality and chat with the Maestro, a moderated discussion panel will conclude the afternoon's events. The panel,

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which includes the director and star performers, will give guests an up-close and intimate behind-the-scenes peek into the world of opera ranging from deep, insightful analysis of each character to the light-hearted comic stories of their personal experiences. There will be opportunities to ask questions of the panel and meet the artists afterward.

*Opera Up Close* is free and open to the public. For more information, call (412) 281-0912 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

## Meet the Artists

**Tuesday, October 27, 2009**

### Immediately following the opera in the Benedum Lower Lobby

Ticketholders for the Tuesday, October 27 performance of *Falstaff* are invited to join Pittsburgh Opera in the Lower Lobby of the Benedum Center immediately following the performance for light refreshments and interviews with [General Director Christopher Hahn](#) and the stars of the opera. This event is free to all Tuesday performance ticketholders.

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## OPERA *Encore*

**Friday, October 30, 2009 – 8:00 PM**

### Benedum Center

*OPERA Encore* (formerly *Opera Straight Up*) is a unique opportunity for Pittsburghers in their 20s to 40s who enjoy the arts, new experiences, networking, socializing and downtown nightlife. For only \$35 per person, *OPERA Encore* attendees will enjoy Verdi's *Falstaff* from some of the best seats in the Benedum Center, worth about \$100 each, and an afterparty immediately following the opera – all for only \$35.

Operagoers who already have tickets for the performance can join the afterparty for just \$15 at the door. For more information or to purchase tickets, call (412) 281-0912 ext. 216 or email [tickets@pittsburghopera.org](mailto:tickets@pittsburghopera.org).

## Additional Events

***Auld Lang Syne* – a classic New Year's Eve**

**Thursday, December 31, 2009 – 7:00 PM**

### Carnegie Music Hall – Oakland

Pittsburgh Opera is proud to announce its newest tradition, *Auld Lang Syne* – a classic New Year's Eve. Guests will enjoy an evening filled with classic New Year's festivities, updated to create an evening of excitement everyone will enjoy!

The first-annual *Auld Lang Syne* will be held at the Carnegie Music Hall in Oakland. Festivities will begin with a multi-course dinner, served under the glistening chandeliers of

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the Hall. After dinner, guests will be serenaded by internationally-renowned mezzo-soprano Marianne Cornetti and the Pittsburgh Opera Resident Artists, with Antony Walker conducting the Pittsburgh Opera Orchestra. After the concert, guests will enjoy delicious desserts and a champagne toast while dancing in the New Year.

**Dinner** – 7:00 PM

**Concert** – 9:00 PM

**Dancing and Celebrations** – Immediately following the concert

Tickets for the entire evening are \$300 per person, tickets for the concert and party are \$125 per person and tickets for the concert only are \$75 per person. To purchase tickets or for more information, call (412) 281-0912 ext. 216 or email [tickets@pittsburghopera.org](mailto:tickets@pittsburghopera.org).

## Concert and Recital Series

In the 2009-2010, as a result of the new opportunities provided by the performance space in Pittsburgh Opera's new headquarters in the historic George Westinghouse Air Brake Factory, Pittsburgh Opera is proud to announce two new unique concert and recital series – The Pittsburgh Opera Artist Recitals and The Pittsburgh Opera Art Song Recitals.

The Pittsburgh Opera Artist Concerts are a wonderful opportunity for guests to enjoy a concert, catered dinner and personally meet each artist. Tickets are \$100 with all proceeds benefitting Pittsburgh Opera.

**Sunday, November 15, 2009 at 5:00 PM**

Pittsburgh Opera Resident Artists

**Sunday, April 11, 2010 at 5:00 PM**

Bass Oren Gradus

The Pittsburgh Opera Art Song Recitals have previously not been open to the public. This season, these high-level, one-hour performances of art song literature will be free and open to the public. Each recital will feature two of Pittsburgh Opera's Resident Artists.

**Sunday, November 8, 2009 at 12:00 PM**

Soprano Danielle Pastin and Baritone Dan Kempson

**Sunday, November 22, 2009 at 12:00 PM**

Soprano Shannon Kessler and Tenor Noah Baetge

**Sunday, January 3, 2010 at 12:00 PM**

Mezzo-Soprano Katherine Drago and Tenor James Flora

**Sunday, February 21, 2010 at 12:00 PM**

Mezzo-Soprano Lindsay Ammann and Bass Liam Moran

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All performances will be presented in Pittsburgh Opera's new headquarters (2425 Liberty Avenue) in the Strip District. For additional information visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912.

*[Pittsburgh Opera](#) celebrates its 71<sup>st</sup> season in 2009-10 with Eugene Onegin, Falstaff, The Rape of Lucretia, Carmen and The Marriage of Figaro. In addition to its mainstage productions, Pittsburgh Opera produces a range of programs to engage and enrich the community with more than 20,000 students, families and educators participating in its educational events annually. The internationally-renowned Pittsburgh Opera Resident Artist Program is among the country's top training programs for rising opera stars, and the company's newly-designed administrative and rehearsal space, housed in a 139-year-old Air Brake Factory in the city's Strip District, provides space for events ranging from free community Brown Bag concerts to concert and recitals by world-class opera singers.*

*Single tickets for as little as \$10*

*Season subscriptions for as little as \$21*

*For ticket information visit our website [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912*

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